



Course Title: Art 7

Content Area: Art

Grade Level: 7

Scope and Sequence

| Unit or Topic | Standards | Length of Time | Key Content | Assessment Tools | Scaffolding Strategies (Interventions, Special Education) | Resources & Materials |
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| Foreshortening | 9.1.8.A 9.1.8.E 9.1.8.H | Trimester | Definition of foreshortening -How it relates to the entire 6th grade course - Set up and clean up procedures - Techniques - Focus on application and craftsmanship | - Teacher created assessments, rubrics, labs, quizzes and tests. | - Students are given significant amount of time to complete their projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students | - Paper, question sheet, colored pencils, crayons, sharpies. -Teacher created presentations and worksheets. - Examples and demonstration artwork. |
| Intro. To Pop Art- Andy Warhol | 9.2.8.A 9.2.8.C 9.2.8. E | Trimester | -Who is Andy Warhol? -What is Pop Art? -How is it different from other forms of art? -Who are some other Pop Artists? | - Teacher created assessments, rubrics, labs, quizzes and tests. | - Students are given significant amount of time to complete their projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students | -Video -Andy Warhol- "Meet the Artist" story/ picture -Pop Art Module (Blackboard) -Packet -Test |
| Pop Art- Clay Food | 9.1.8.A 9.1.8.B 9.1.8.E | Trimester | - Create a piece of Pop Art clay food life size or slightly larger/smaller -Can someone else identify the food item when viewed? | - Teacher created assessments, rubrics, labs, quizzes and tests. | - Students are given significant amount of time to complete their projects based on their | -Food photos, Versa Clay, clay tools acrylic paint, gloss medium, various size brushes - Examples and demonstration artwork. |

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| | 9.1.8.H 9.2.5.C | | <ul style="list-style-type: none"> - Set up and clean up procedures - Techniques -Color, form, shape, texture -Focus on application and craftsmanship | | <ul style="list-style-type: none"> detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students | |
| Abstract Nylon Sculptures | 9.1.8.A 9.1.8.B 9.1.8.E 9.1.8.H 9.2.5.C | Trimester | <ul style="list-style-type: none"> -What is Abstract Art? - How can we use nylon stockings, metal hangers and wood to create a unique sculpture? - Set up and clean up procedures - Techniques -Color, form, shape, texture, space -Focus on application and craftsmanship | <ul style="list-style-type: none"> - Teacher created assessments, rubrics, labs, quizzes and tests. | <ul style="list-style-type: none"> - Students are given significant amount of time to complete their projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students | <ul style="list-style-type: none"> - Abstract Art Presentation (Blackboard Module) -wooden block, wire hanger, nylon knee high stocking, acrylic paint, various size brushes, any additional add-ons -Teacher created presentations and worksheets. - Examples and demonstration artwork. |
| Giacometti Sculpture | 9.1.8.A 9.1.8.B 9.1.8.E 9.1.8.H 9.2.5.C | Trimester | <ul style="list-style-type: none"> -Who is Alberto Giacometti? -Create a smaller version of his sculptures. -- Set up and clean up procedures - Techniques -Color, form, shape, texture, space -Focus on application and craftsmanship | <ul style="list-style-type: none"> - Teacher created assessments, rubrics, labs, quizzes and tests. | <ul style="list-style-type: none"> - Students are given significant amount of time to complete their projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students. | <ul style="list-style-type: none"> -Alberto Giacometti Packet -Styrofoam block, metal wire, aluminum foil, black tissue paper, Elmer's glue, various brushes, metallic bronze paint. - Examples and demonstration artwork. |
| Silly Drawing | 9.1.5.A 9.1.5.B 9.1.5.C 9.1.5.H | Trimester | <ul style="list-style-type: none"> -How can you take a silly drawing prompt and make it creatively your own? - Set up and clean up procedures - Techniques -color, form, line, shape -Focus on application and craftsmanship | <ul style="list-style-type: none"> - Teacher created assessments, rubrics, labs, quizzes and tests. | <ul style="list-style-type: none"> - Students are given significant amount of time to complete their projects based on their detail and choice of subject matter. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students | <ul style="list-style-type: none"> - Paper, drawing prompts, colored pencils, crayons, sharpies. -Teacher created presentations and worksheets. - Examples and demonstration artwork. |
| Scholastic Art Articles | CC.1.2.8. A CC.1.2.8 B | Trimester | <ul style="list-style-type: none"> -Students will read various magazines and articles throughout the trimester. | <ul style="list-style-type: none"> -Scholastic Art created assessments | <ul style="list-style-type: none"> - Students are given significant amount of | <ul style="list-style-type: none"> -Scholastic Art Magazines -Scholastic Art Online -Blackboard |

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| | CC.1.2.8. E | | | -Teacher created assessments, rubrics, labs, quizzes and tests. | time to complete the reading and assignments. - Students are given time to revise and edit their work. - Work can be adapted for special education and gifted students | |
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